# PUBLIC NOTICE NEW PREMISES LICENCE LICENSING ACT 2003

An application has been made by Paul Colairo for the grant of a Premises Licence

Premises – Colairo's, 8 The Maltins, High Street, Billingshurst, RH14 9JL The application seeks to –

Allow the following Licensable Activities:

## Sale by retail of alcohol for consumption on and off the premises

Monday to Thursday - 08:00hrs to 18:00hrs

Friday - 08:00hrs to 22:00hrs

Saturday - 08:00hrs to 18:00hrs

Sunday - 09:00hrs to 16:00hrs

# Premises Open to the public

Monday to Thursday - 08:00hrs to 18:00hrs

Friday - 08:00hrs to 22:00hrs

Saturday - 08:00hrs to 18:00hrs

Sunday - 09:00hrs to 16:00hrs

A copy of the application may be inspected, during office hours by appointment only, via the Licensing Department, Albery House, Springfield Road, Horsham, RH12 2GB or on our website at <a href="https://www.horsham.gov.uk/licensing/current-licensing-applications">https://www.horsham.gov.uk/licensing/current-licensing-applications</a>

If you wish to make representations for or against this application, you must do so in writing to the Licensing Department at the above address or by e-mail to <u>licensing@horsham.gov.uk</u> by no later than 24<sup>th</sup> July 2025, after which date, no objections will be considered.

The Council will not entertain representations where the writer requests that his identity remains anonymous. Copies of all representations will be included in the papers presented to the Licensing Committee and will therefore pass into the public domain. Representations must relate to one or more of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE OF UP TO LEVEL 5 ON THE STANDARD SCALE (CURRENTLY £5000) UNDER SECTION 158 OF THE LICENSING ACT 2003 TO KNOWINGLY OR RECKLESSLY MAKE A FALSE STATEMENT IN CONNECTION WITH THIS APPLICATION.

## Application for a premises licence to be granted under the Licensing Act 2003

## Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We	PAUL COLAIRO		
	(Insert name(s) of applicant)		
apply	for a premises licence under	r section 17 of the Licensing Act 2003 for the	
		w (the premises) and I/we are making this	
		licensing authority in accordance with sectior	1 12
of the	e Licensing Act 2003		

## Part 1 - Premises details

8 THE N HIGH S BILLING	s of premises or, if none, ordnance MALTINS TREET SSHURST SUSSEX	survey map reference o	r description
Post town	BILLINGSHURST	Postcode	RH14 9JL

Telephone number at premises (if any)		
Non-domestic rateable value of premises	£	18,000.

## Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate

Please tick as

a)	an	individual or individuals *	please complete section (A)	
b)	ар	erson other than an individual *		
~	i	as a limited company/limited liability partnership	please complete section (B)	
	iì	as a partnership (other than limited liability)	please complete section (B)	
	iii	as an unincorporated association or	please complete section (B)	
	iv	other (for example a statutory corporation)	please complete section (B)	

c)	a recognised club	please complete section (B)
d)	a charity	please complete section (B)
e)	the proprietor of an educational establishment	please complete section (B)
f)	a health service body	please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	please complete section (B)
h)	the chief officer of police of a police force in England and Wales	please complete section (B)

<sup>\*</sup> If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- · statutory function or
- a function discharged by virtue of Her Majesty's prerogative

## (A) individual applicants (fill in as applicable)

Mr Mrs Miss Ms example, Rev)  Surname  First names  I am 18 years old or over Please tick yes  Nationality  Postcode  Daytime contact telephone number  E-mail address (optional)						Other Title (for	
I am 18 years old or over Please tick yes  Nationality  Postcode  Daytime contact telephone number  E-mail address	Mr	Mrs	Miss	ľ	∕Is	,	
Nationality  Postcode  Daytime contact telephone number  E-mail address	Surname				First names		
Postcode  Daytime contact telephone number  E-mail address			I	am 18 years o	ld or over	Please tick	yes
Daytime contact telephone number  E-mail address	Nationality						
number E-mail address	Postcode						
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)							

Second individual applicant (if applicable)

Mr	Mrs	Miss	N	⁄ls		er Title (for mple, Rev)	
Surname			First na	mes	,		
Date of birth I			am 18	m 18 years old or Please tick yes			ase tick yes
Nationality						-	
Current residential address if different from premises address							**
Post town						Postcode	
Daytime contact telephone number							
E-mail address (optional)							
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)							

## (B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Gio.)

Telephone number (if any)				
E-mail address (optional)				
Part 3 Operating Schedule				
When do you want the premises licence to start?  DD  0 1	MM YYYY 0 8 2 0 2 5			
If you wish the licence to be valid only for a limited period, when do you want it to end?	MM YYYY			
Please give a general description of the premises (please read guidance note 1)  THE PROPERTY IS GROUND LEVEL. THERE ARE TWO DOUBLE DOORS  LEADING ON TO THE STREET, BOTH CAN BE USED AS FIRE EXITS.  INSIDE, TO THE REAR IS A W/C. THERE IS A GALLEY KITCHEN AREA.  LEADING OUT THE MAIN SHOP. FRONT COUNTER WITH DISPLAY & COFFEE MACHINE.  TWO BAY WINDOWS WITH SEATING AREA / TABLES  LARGE WINDOWS WITH SEATING AREA / TABLES & SMALL COFFEE TABLES WITH SEATING AREA.				
MAY BE AN AREA WHERE PARENTS CAN SIT WITH CHILDREN IS ALSO A DESIGNATED PET FRIENDLY AREA. AN APPLICATION FOR A PAVEMENT LICENSE WILL BE MADE FOOF FOOD AND DRINK OUTSIDE THE PREMISES.				
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.				
What licensable activities do you intend to carry on from the premises?				
(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)				
Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply			
a) plays (if ticking yes, fill in box A)				
b) films (if ticking yes, fill in box B)				

Pro	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g)	

(if ticking yes, fill in box H)	
Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M  $\,$ 

# Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
	nce note 7		(production of the control of the co	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read 4)	d guidance note
Tue				
Wed			State any seasonal variations for performing read guidance note 5)	ig plays (please
Thur				
Fri			Non standard timings. Where you intend to premises for the performance of plays at dithose listed in the column on the left, pleas	ifferent times to
Sat	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~		read guidance note 6)	
Sun				

В

Films Standard days and timings (please read quidance note 7)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
guidar	guidance note 7)			Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read 4)	l guidance note
Tue				
Wed			State any seasonal variations for the exhib (please read guidance note 5)	ition of films
Thur				
Fri			Non standard timings. Where you intend to premises for the exhibition of films at difference those listed in the column on the left, please	rent times to
Sat			read guidance note 6)	
Sun				

# C

events Standa timings	r sportin s ard days s (please ice note i	and read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please
Fri			read guidance note 6)
Sat			
Sun			

D

entert Standa	Boxing or wrestling entertainments Standard days and timings (please read		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
	s (please nce note			Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read 4)	guidance note
Tue				
Wed			State any seasonal variations for boxing or entertainment (please read guidance note 5)	wrestling.
Thur				
Fri			Non standard timings. Where you intend to premises for boxing or wrestling entertainr times to those listed in the column on the least to the column on the least times.	nent at different
Sat	~-~		(please read guidance note 6)	
Sun				

# Ε

Live music Standard days and timings (please read		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
timings (please read guidance note 7)		7)		Outdoors
Day	Start	Finish		Both
Mon		nd Mr 400 400 400 400 400 400 400 400 400 40	Please give further details here (please read 4)	d guidance note
Tue				
Wed			State any seasonal variations for the performusic (please read guidance note 5)	mance of live
Thur				
Fri			Non standard timings. Where you intend to premises for the performance of live music times to those listed in the column on the I	at different
Sat			(please read guidance note 6)	
Sun				

Standa	Recorded music Standard days and timings (please read		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors
	timings (please read guidance note 7)		<u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read 4)	l guidance note
Tue				
Wed			State any seasonal variations for the playir music (please read guidance note 5)	ig of recorded
Thur				
Fri			Non standard timings. Where you intend to premises for the playing of recorded music times to those listed in the column on the I	at different
Şat			(please read guidance note 6)	
Sun				

# G

Performances of dance Standard days and timings (please read		and	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ice note			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 4)	l guidance not	te
Tue					
Wed	d		State any seasonal variations for the performance (please read guidance note 5)	mance of da	nce
Thur					
Frì			Non standard timings. Where you intend to premises for the performance of dance at dather those listed in the column on the left, pleas	<u>lifferent time</u> :	
Sat			read guidance note 6)		
Sun					

descr falling or (g) Stand timing	ning of a ription to g within ( ard days as (please nce note	that e), (f) and read	Please give a description of the type of entertable providing	inment you will
Day	Start	Finish	Will this entertainment take place indoors	Indoors
Mon			or outdoors or both – please tick (please read guidance note 3)	Outdoors
				Both
Tue			Please give further details here (please read 4)	guidance note
Wed				
Thur			State any seasonal variations for entertains description to that falling within (e), (f) or (guidance note 5)	
Fri				
Sat			Non standard timings. Where you intend to premises for the entertainment of a similar that falling within (e), (f) or (g) at different to listed in the column on the left, please list (guidance note 6)	description to mes to those
Sun				

I

Late night refreshment Standard days and timings (please read		and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please	Indoors	
timing		read	read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 4)	l guidance note	€
Tue					
Wed			State any seasonal variations for the provise refreshment (please read guidance note 5)	sion of late nig	<u>aht</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the provision of late night refr different times, to those listed in the column	eshment at	
Sat			please list (please read guidance note 6)		
Sun					

J

Standa			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises
	imings (please read guidance note 7)		gandanise nete e)	Off the premises
Day	Start	Finish		Both 🗸
Mon	08.00	18.00	State any seasonal variations for the supply (please read guidance note 5)	y of alcohol
Tue	08.00	18.00		
Wed	08.00	18.00		
Thur	08.00	18.00	Non standard timings. Where you intend to premises for the supply of alcohol at different those listed in the column on the left, pleas read guidance note 6)	ent times to
Fri	08.00	22.00	i	
Sat	08.00	18.00		
Sun	09.00	16.00		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

me	Name
te of birth	Date of birth
dress	Address
stcode	Postcode
rsonal licence number (if known)	Personal lic

Issuing lic	ensing a	uthority (i	f known)		

## K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

## L

open t Standa timings	premise to the pu ard days s (please ace note	<b>blic</b> and read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	08.00	18.00	
Tue	08.00	18.00	
Wed	08.00	18.00	Non standard timings. Where you intend the premises to
Thur	08.00	18.00	be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	08.00	22.00	

Sat	08.00	18.00
	00.00	10.00
Sun		
	09.00	16.00

## M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

IT IS DOWN TO THE LICENSEE TO ENSURE ALL FOUR LICENSING OBJECTIVES ARE ADHEARED TO AND CONSTANTLY MONITORED TO ENSURE ALL PATRONS & STAFF ARE SAFE WHILST IN THE PREMISES BUT ALSO FOR THE ONWARD JOURNEYS.

THE PREMISES WILL BE OPERATED IN A MANNER THAT ACTIVELY PROMOTES THE FOUR LICENSING OBJECTIVES, UNDER THE LICENSING ACT. TO MINIMISE ANY PUBLIC NUISANCE TO NEIGHBOURING PROPERTIES, AND PROTECT CHILDREN FROM HARM. STAFF WILL RECEIVE RELEVANT TRAINING & POLICIES REGULARILY REVIEWD TO ENSURE ONGOING COMPLIANCE.

## b) The prevention of crime and disorder

WE ARE LOOKING TO INSTALL CCTV CAMERAS, THIS IS FOR THE SAFETY OF CUSTOMERS AND STAFF.

STAFF TRAINING, ENSURING ALL STAFF ARE AWARE OF RISKS AND HOW TO DEAL WITH THEM.

HAVING A LOG OF INCIDENTS IF OCCURRED.

PERHAPS A SIGN TO EMPHASIZE CCTV CAMERAS ARE IN OPERATION AND A ZERO-TOLERANCE POLICY.

AS THERE ARE SOME RESIDENTIAL PROPERTIES IN THE AREA, WE WOULD TAKE THIS INTO CONSIDERATION, ESPECIALLY WITH THE OUTSIDE SEATING. TO ENSURE THERE IS NO RUBBISH LEFT OUTSIDE WHEN TABLES LEAVE. TO SPEAK TO THE LOCAL RESIDENTS WITH OUR PLANS FOR THE BUSINESS. (I HAVE ALREADY SPOKEN WITH SOME OF OUR NEIGHBORS)

WE WILL MOSTLY BE TRADING DURING NORMAL WORKING HOURS BUT WILL ALSO DURING THESE TIMES MONITOR NOISE LEVELS IF WE FEEL IT IS OF CONCERN, ESPECIALLY OUTSIDE.

I DO NOT FORSEE ANY ISSUES OCCURING.

## c) Public safety

FIRE SAFETY MEASURES (EXTINGUISHERS, FIRE EXITS, ALARMS).

FIRST AID PROVISIONS

REGULARHEALTH AND SAFETY RISK ASSESSMENTS.

MAINTENANCE OF EQUIPMENT AND ESCAP E ROUTES.

STAFF TRAINING IN EMERGENCY PROCEDURES

FIRST AIDER TRAINING WOULD BE BENEFICIAL.

## IT IS THE LISCENSEE

## d) The prevention of public nuisance

WHERE APPLICABLE, NOISE CONTROL MEASURES.

MANAGING CUSTOMER BEHAVIOUR OUTSIDE THE PREMISES.

ENSURING WASTE AND LITTER CONTROL MANAGED LITTER BINS EMPTIED REGULARLY.

SIGNAGE WHERE APPLICABLE.

## e) The protection of children from harm

STAFF TRAINING ON AGE RESTRICTED SALES OF ALCOHOL.

ID CHECKS IF STAFF ARE NOT SURE.

DISPLAYING CLEAR NOTICES ON THE SALE OF UNDER AGE SALES OF ALCOHOL.

WE WOULD IMPLEMENT A CHALLENG 25 POLICY.

ANYONE WHO APPEARS UNDER 25 MUST SHOW ID.

ACCEPT ONLY VALID ID:

PASSPORT, UK DRIVING LICENSE, PASS CARD.

MAKE STAFF AWARE OF FAKE ID;

RECORD REFUSALS IN A RECORD LOG.

RECOGNISE UNDERAGE ATTEMPTS TO PURCHASE ALCOHOL.

POSSIBLY HAVING DESIGNATED PARENT/ CHILDREN AREAS WITHIN THE PREMISES AND ENFORCE BEHAVIOURAL EXPECTATIONS.

#### Checklist:

## Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	
•	I have enclosed the plan of the premises.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
•	I understand that I must now advertise my application.	
•	I understand that if I do not comply with the above requirements my application will be rejected.  [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	J

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

## Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

-		
Declaration	<ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> </ul>	
	<ul> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>	
Signature	<b>p</b> .	
Date	23 <sup>RD</sup> JUNE 2025	
Capacity		

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

		usly given) and postal address for corres please read guidance note 14)	pondence				
Post town		Postcode					
Telephone number (if any)							
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)							

## **Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a
    contest, exhibition or display of Greco-Roman wrestling, or freestyle
    wrestling between 08.00 and 23.00 on any day, provided that the
    audience does not exceed 1000. Combined fighting sports defined
    as a contest, exhibition or display which combines boxing or wrestling
    with one or more martial arts are licensable as a boxing or wrestling
    entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.

- a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;

- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example the type of activity to be authorised, if not already stated, and
  give relevant further details, for example (but not exclusively) whether or not
  music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.
- 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:
- A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:
  - does not have the right to live and work in the UK; or
  - is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

## Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.